

SX

76/

**SANLORENZO**

The dark streamlined windows have remained the same for exactly 60 years. There is no need to read the name: even from a distance, a Sanlorenzo yacht is immediately recognizable, at first glance. But then there is all the rest.

Once on board, you can breathe in the atmosphere, enjoying the seamless layout, grasping through all your senses the painstaking attention to detail.

It is the sophisticated craftsmanship of a very high-tech object, an apparent contradiction that somehow manages to coexist in a Sanlorenzo yacht. Nothing happens by chance:

if Massimo Perotti, combining managerial ability, vision and a magic touch, has made all this possible today,

it is thanks to the history of Sanlorenzo, rooted in the shipbuilding tradition of Limite sull'Arno where the firm was founded in 1958, and in the progress generated in the 1970s by the owner at the time. Those boats so coveted by yachtsmen for their comfort, reliability and tailor-made quality have evolved, since 2005, to become contemporary while keeping faith with their background of excellence.

And they will continue to be contemporary, as happens with truly timeless objects.

YACHT

**SANLORENZO**

To create yachts that are reliable and durable, what counts is the material, and above all skillful minds and hands to shape it. The craftsmen make the difference, representing the human capital that Sanlorenzo has gathered at the production sites in Massa, Viareggio, and at Ameglia, inside the nature reserve of Montemarcello.

The four ranges of Sanlorenzo yachts in composite material (SL, SD, SX and SP) come to life here, in these model facilities organized with the most modern and eco-responsible production systems, thanks to the work of artisans who pass down their skills from father to son, and apply them to every single boat.

The primary material for hulls, decks and superstructures is a composite, a mixture of fiberglass or carbon fiber with special resins. While the hull and deck are made with fiberglass, the superstructures feature a composite based on carbon fiber, lighter and stronger, capable of granting greater stability to the boat on the water, for maximum on-board comfort.

The structure of each yacht comes from a mould made with the most advanced materials and technologies, to ensure a perfect balance between aesthetics and durability in time. But at the heart of the production of a Sanlorenzo yacht there are two techniques of workmanship: lamination, used for all the hulls, namely the application by hand of the composite material in the mould, with maniacal care, layer after layer, and infusion, a dry process which prior to the addition of resin makes the fibers compact with a vacuum method; applied for the superstructure and the deck, this process considerably improves performance.

Men and their skills represent the added value of a Sanlorenzo yacht: from the unique excellence of the staff, to the dedication with which the craftsmen approach the work on the interiors, finished with the same unique tailor-made quality found in high fashion. A perfect synthesis of skill, experience and passion.

Observing the superstructure that reaches forward, and the beach area with the proportions of a large terrace, it becomes immediately clear that the SX line is a revolutionary project. Functions and uses of spaces intertwine, giving rise to a “crossover” yacht that is perfect for sophisticated contemporary owners. The main deck has been freed of the wheelhouse, which is instead placed on the flying bridge: the result is a continuous space to be used as a large, unified living area. Or, when separated at the bow, it can contain an exclusive owner’s cabin offering 360-degree views. The upper deck, which hosts the wheelhouse, has a dual function: protected towards the bow by a fixed windshield, thanks to a system of sliding panels it can become a closed, climate controlled panoramic lounge; kept open on the three sides towards the stern, it provides direct contact with the sea. The furnishings, which can be folded away or transformed, also lend themselves to double (and triple) use: the flying bridge can shift from a dining area to a lounge or a sunbathing deck, exactly when desired. The aft beach area is amazing: this space hosts tenders, water toys, and a davit to handle them; when they are removed, the area becomes a beach club of 30 square meters, for relaxing right next to the water. The SX range includes 3 models, from 23 to 33 meters, with various interior layout possibilities, and can be completely personalized to suit the tastes and passions of the owner.

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# SX 76/10

Ample spaces and large windows that bring the outdoors inside: already at first glance, the SX76 reveals its uniquely livable character, unprecedented in a yacht with a length of slightly more than 23 meters. This is the result of a design that successfully focuses on distinctive features already applied in the SX88: in the interiors, the wheelhouse placed on the flybridge frees up the main deck and makes it possible to obtain a seamless living area or – as an option – a separate dining area. Outdoors, the aft deck functions as a spacious beach club at water level, with 18-meter space for two toys and a small hidden crane. The first unit SX76/10 “special edition” is enhanced by the interiors created by the architect Piero Lissoni, who has emphasized concepts of openness, luminosity and chromatic elegance. In the open-plan living area the focal point is a custom sculptural helical staircase that connects the flybridge and cabins and acts as a visual filter between the living room and the galley. The furnishings and materials, all in tones of white-gray and cream, combine wood and resin, pieces by great masters and contemporary design.







FLYING BRIDGE



The flying bridge can shift from a dining area to a lounge or a sunbathing deck.



MAIN DECK

Main deck as a single open environment.





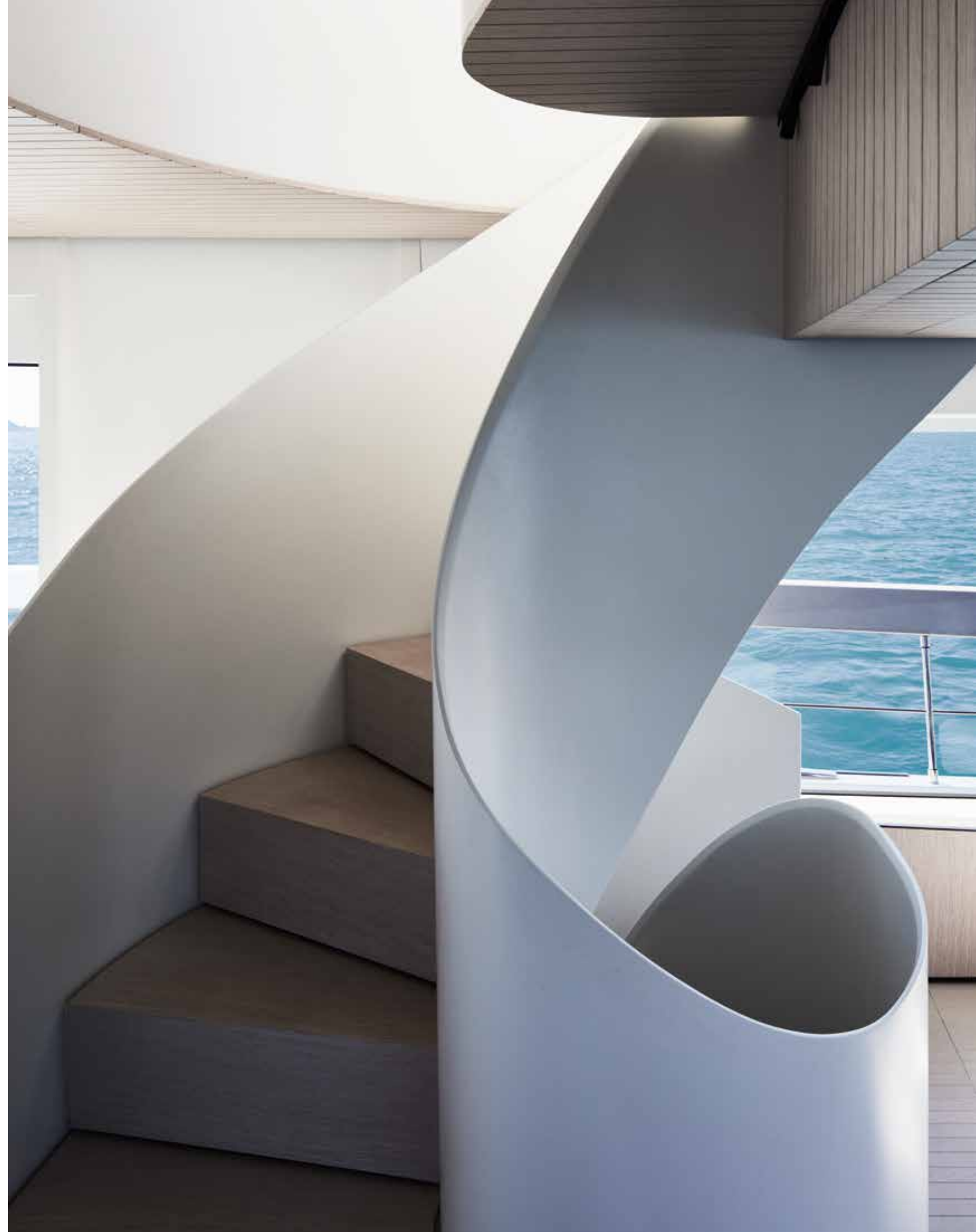








Custom sculptural helical staircase that connects the flying bridge and the cabins. Next: dining area.





LOWER DECK

Relax area that can be converted into a third cabin. On the following pages: full beam owner's cabin.

















VIP cabin.











# SX 76/24

The light entering through the large windows intensifies the pale hues of the furnishings. The effect is heightened by the glossy finish of the milky white ceiling. The living area, furnished with light gray seating, conveys a sensation of tranquility. A wall in texturized glass, containing the television screen and concealing the galley, and the staircase in wood, glass and steel, modulate brightness in the dining zone. When required, the connection with the galley is ensured by sliding glass partitions featuring a linen-effect texture. In the four cabins the leitmotif is grooved oak, utilized for the paneling, cabinets, wardrobes and bath furnishings. The outdoor spaces are equipped for convivial gatherings: the cockpit can be transformed as an open-air dining zone with a round table for eight, while on the flying bridge the living area, thanks to a height-adjustable table, becomes a setting for leisurely dinners. At the bow, both decks offer large lounge areas shaded by awnings, counterparts of the beach area at the stern, to alternate swimming with relaxing just above the surface of the water.







FLYING BRIDGE





MAIN DECK



Convivial bow area.





Dining area at bow.  
Salon to follow.







LOWER DECK

Four cabins for guests.









# SX 76/26

Ample open spaces, luminosity and an elegant chromatic harmony are the distinctive features of the SX76/26. The first two factors belong to the structural characteristics of the boat, which with its length of slightly over 23 meters offers livability far above the standard thanks to the wheelhouse shifted onto the flybridge, freeing up main deck space to create a single, large setting. The warm cream tones used for all the furnishings accentuate the sensation of space, immediately perceived in the living area organized with a large corner sofa, armchairs and an oval ottoman. The staircase enclosed in glass offers visual continuity with the dining zone, where the protagonist is the Calacatta marble table with rounded corners in dialogue with the cabinets positioned along the walls. Floors in oak planking and claddings in wood with dark seams complete the decor, echoed with the same nuances of color and material in the nighttime zone, with parts in fabric as a leitmotif. In the owner's cabin the shower and washstand are open to view, interrupting the neutral hues of the space thanks to the use of Emperador light marble with dark veins.







FLYING BRIDGE



A sunbathing area,  
a lounge and a dining  
zone: the flybridge  
offers unique livability.



MAIN DECK

The salon is a single, large setting thanks to the wheelhouse shifted onto the flybridge.















The staircase enclosed in glass offers visual continuity.

LOWER DECK

Lower deck foyer. Owner's  
and VIP cabins to follow.

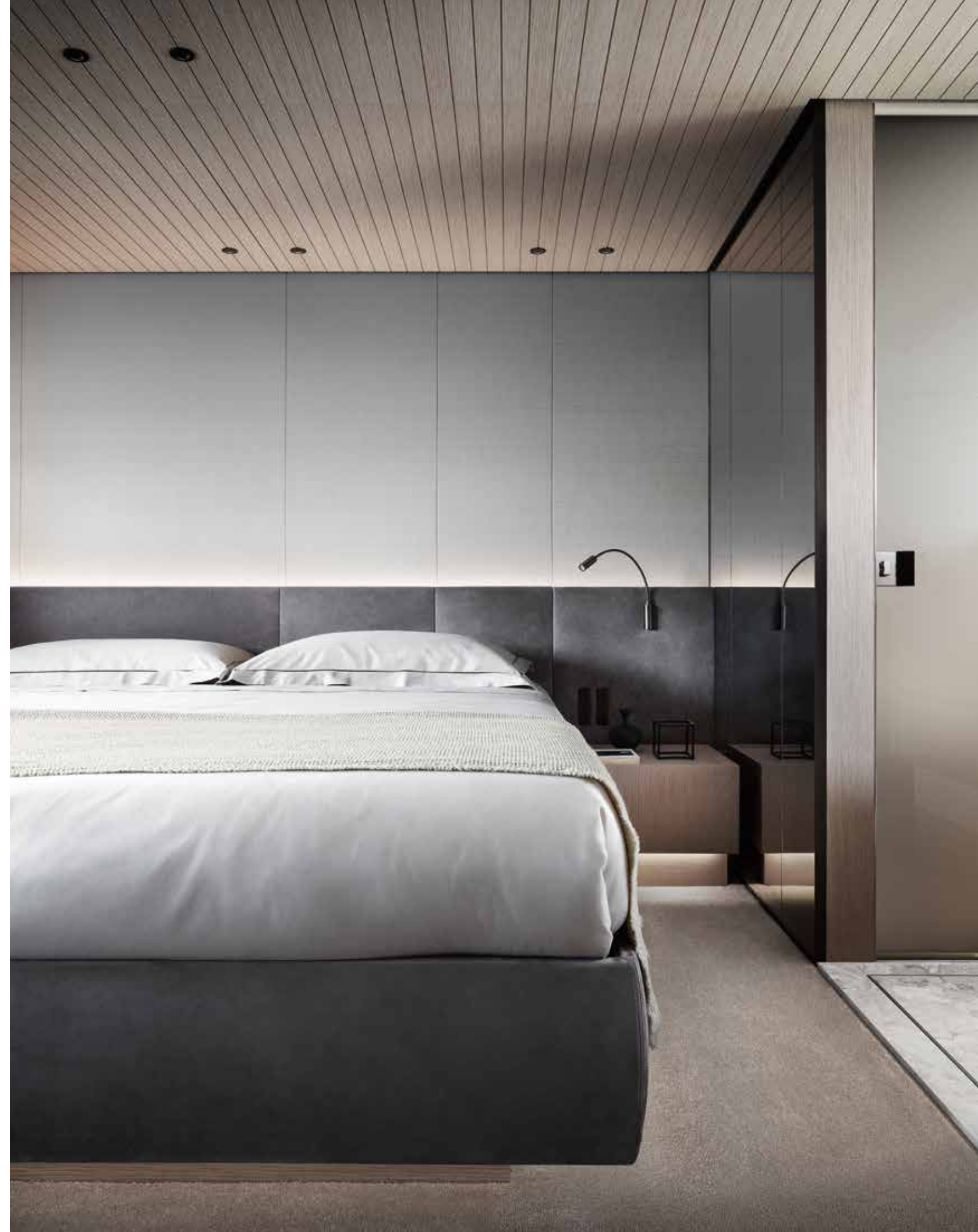
















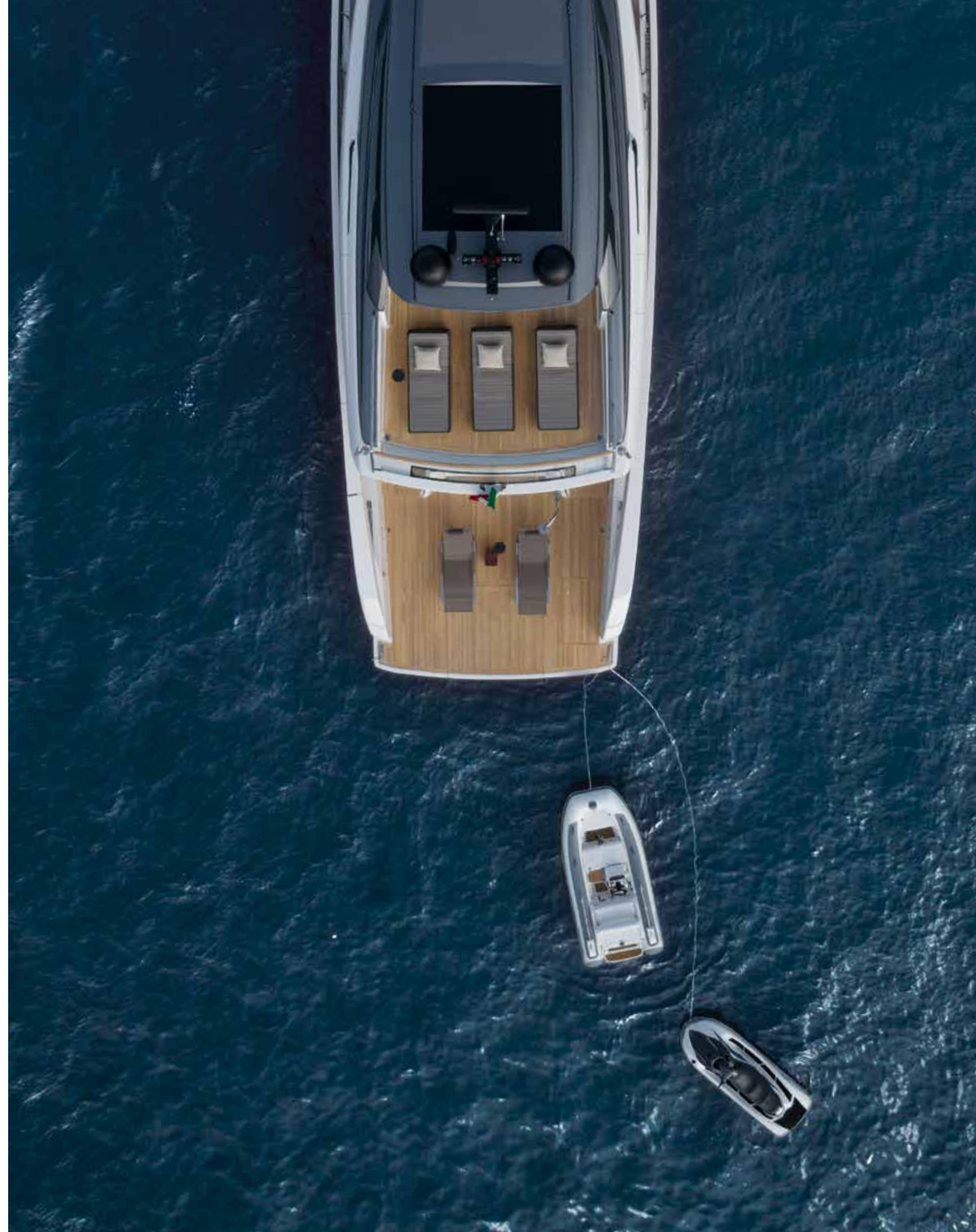




# SX 76/

Developing ground-breaking concepts to create a contemporary way of navigating is one of the shipyard's main focal points. Classic but modern, up-to-date without forgetting the past, understated yet futuristic thanks to innovative features that have immediately set new trends, every Sanlorenzo project has constantly introduced aesthetical and functional details, with the aim of improving the livability of indoor and outdoor spaces for passionate and demanding yachtsmen. An alchemy of intuition, skill and passion, leading to the creation of yachts that stand out for their timeless design and pioneering innovations, which are capable of surviving passing fashions and destined to set milestones in the history of nautical design.

The aft deck functions as a spacious beach club at water level, with 18-meter space for two toys and a hidden crane.















The swimming platform  
dives into the sea to ease  
the access to the water.





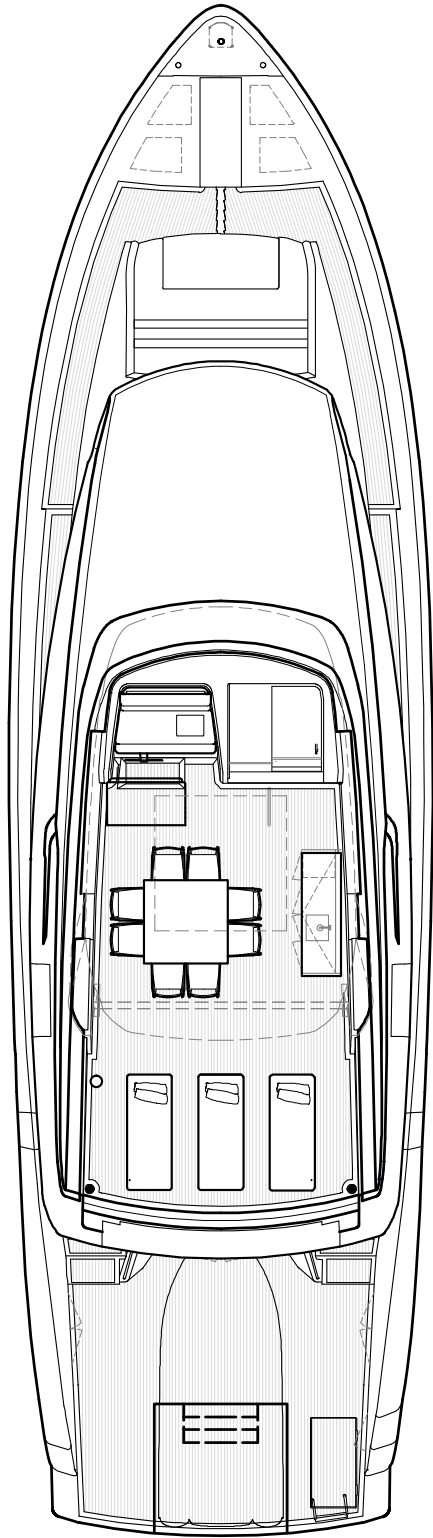


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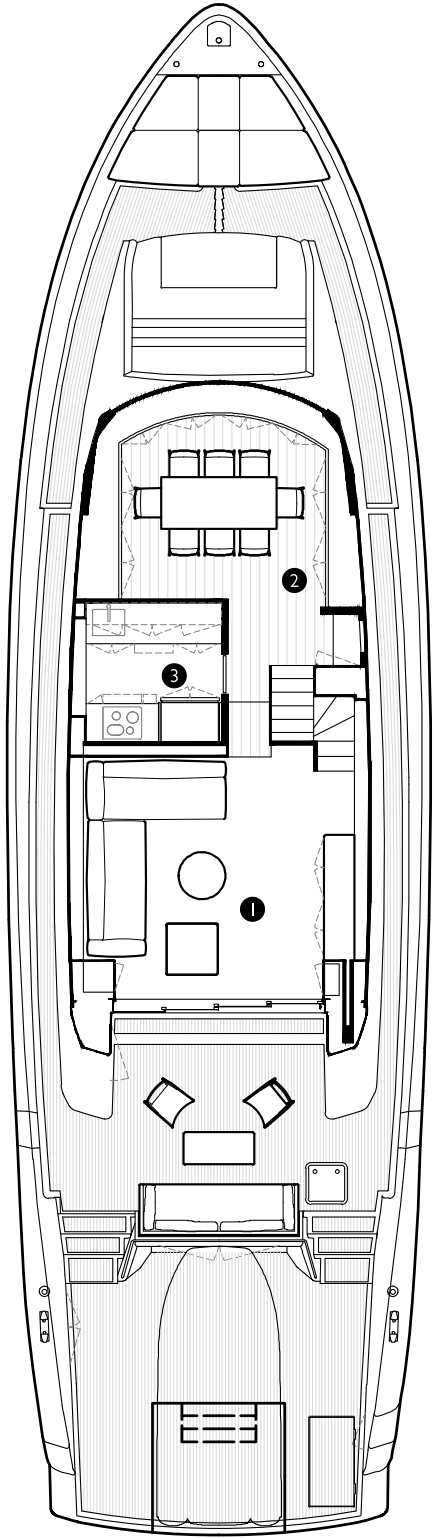
TECHNICAL SPECS



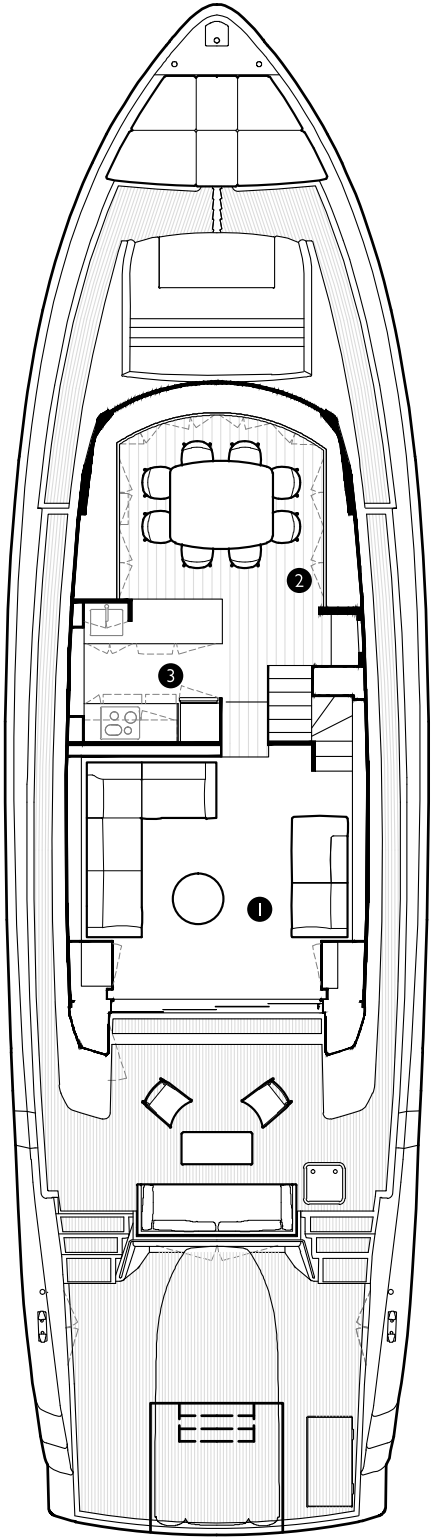
GENERAL  
ARRANGEMENT PLANS



Flying bridge

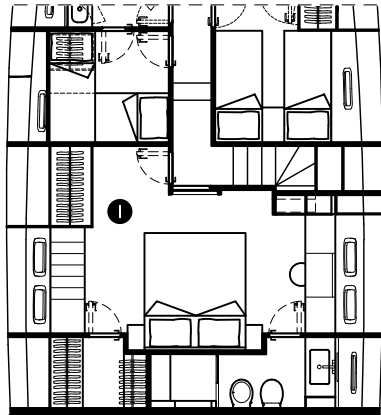


Main deck A

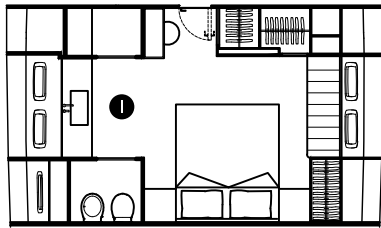


Main deck B

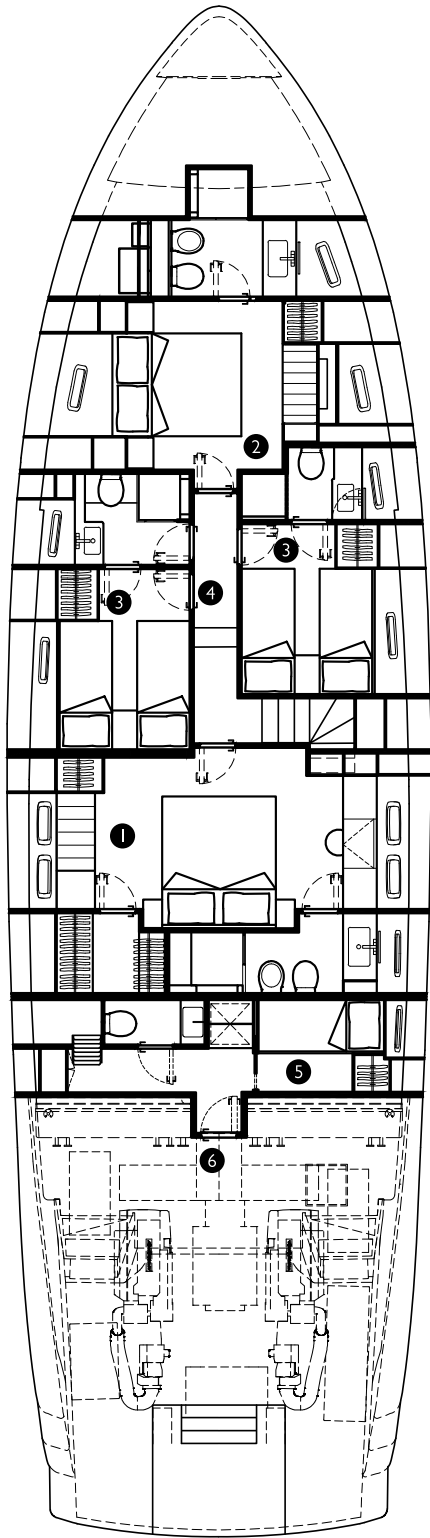
- 1 Salon
- 2 Dining
- 3 Galley



Owner's cabin option



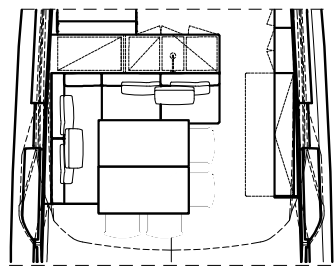
Owner's cabin option



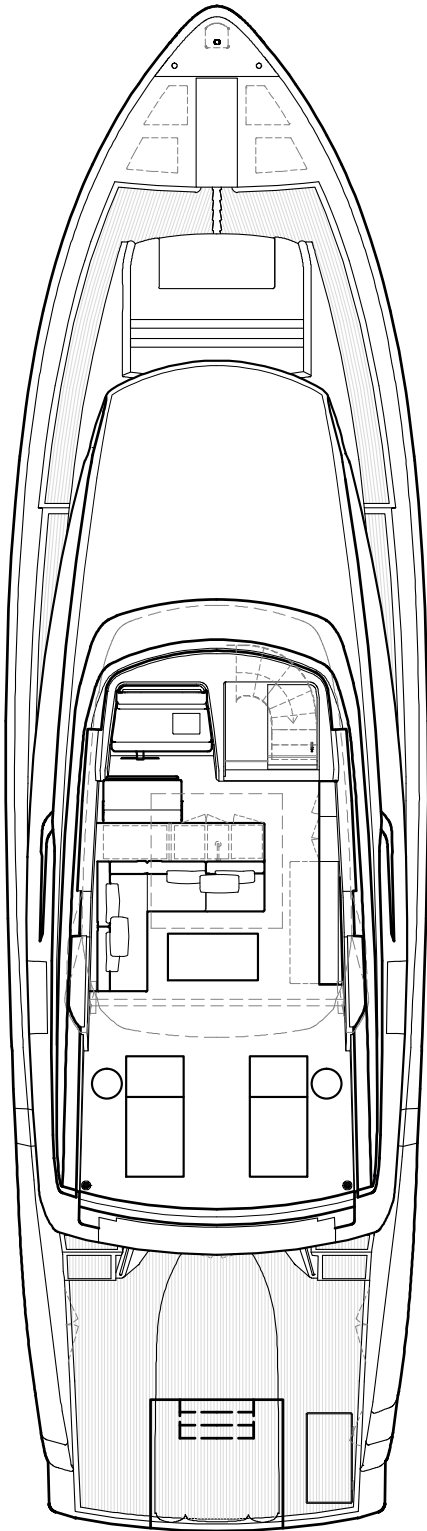
Lower deck

- ❶ Owner's cabin
- ❷ Vip cabin
- ❸ Guest cabin
- ❹ Foyer
- ❺ Crew area
- ❻ Engine room



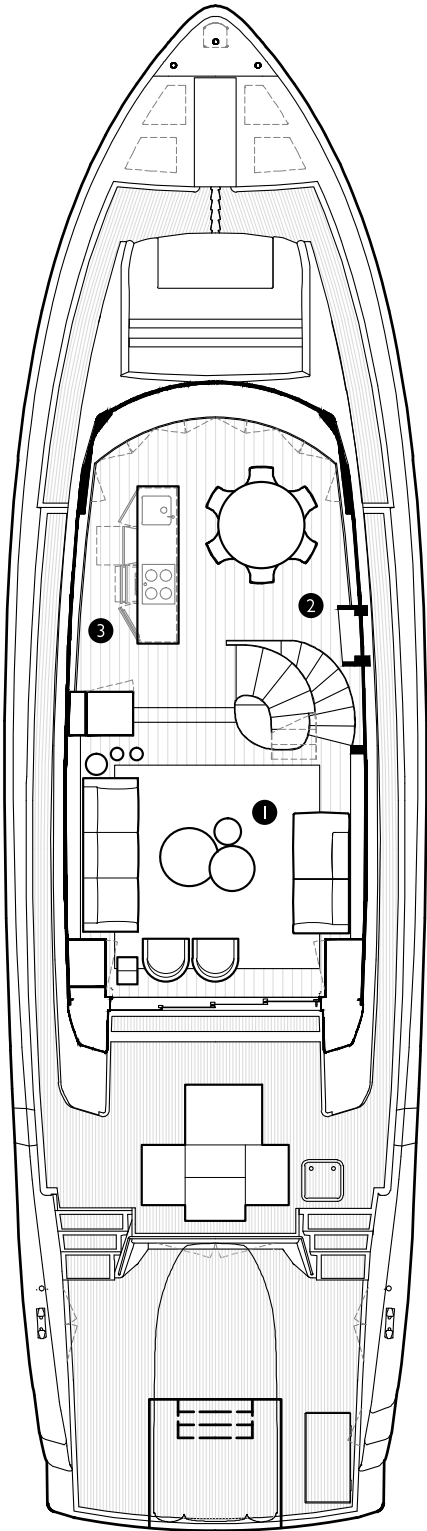


Alternative proposal

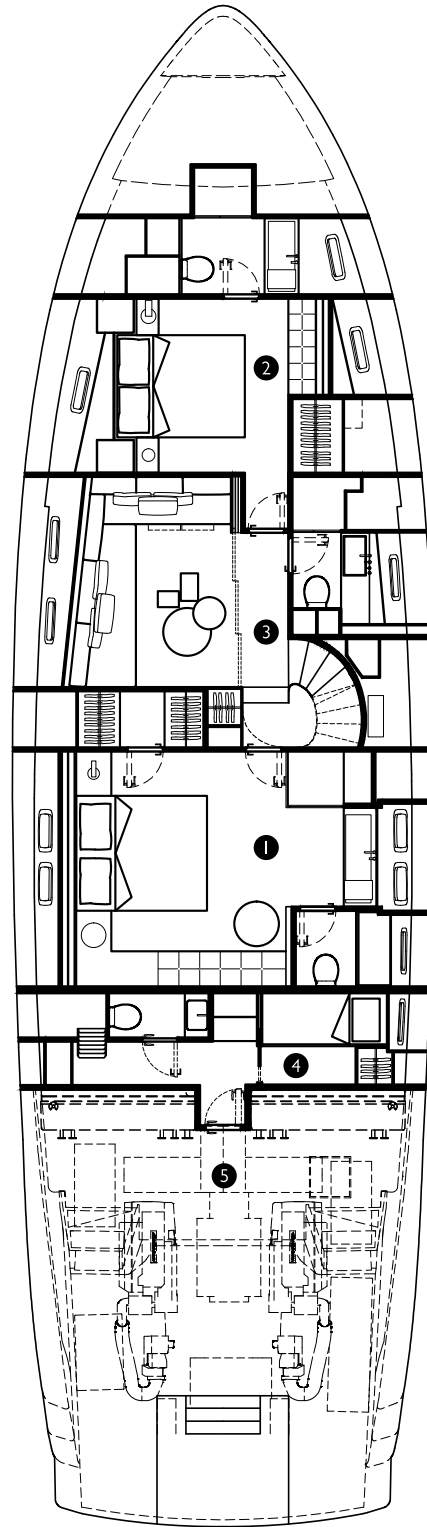


Flying bridge P. Lissoni Special Edition

- 1 Salon
- 2 Dining
- 3 Galley



Main deck P. Lissoni Special Edition



- 1 Owner's cabin
- 2 Vip cabin
- 3 Foyer
- 4 Crew area
- 5 Engine room

Lower deck P. Lissoni Special Edition



EQUIPMENT & MISCELLANEA

Length overall	23,75 m
Hull length	23,72 m
Maximum beam	6,6 m
Construction height	3,07 m
Displacement @ half load (*)	63 t
Displacement @ full load (*)	67 t
Waterline length @ half load	21,05 m
Waterline length @ full load	21,15 m
Draught @ half load	1,58 m
Draught @ full load	1,65 m
Guest accommodation	8 people
Crew accommodation	2 people
Engine	2 x IPS 1200 Volvo – 900 HP
Consumption (approx) (**)	2 x 110 l/h @ cruising speed
Power output @ 100% MCR (**)	2 x 662 kW @ 2300 rpm
Gearbox	2 x IPS3
Transmission	IPS
Propeller	Volvo IPS
Shafts	N/A
Gensets	1 x 28 kW
Rudders	N/A
Maximum speed (approx) (***)	22 kn
Cruising speed (approx) (***)	16 kn
Economical speed (approx) (***)	11 kn
Max range @ economical speed (approx.)	615 nm
Deadrise	-
A/C power	95500 btu/h
Fuel capacity	4350 l
Fresh water capacity	1250 l
Black water capacity	400 l
Grey water capacity	400 l
Tender length	max 4 m
Tender weight	max 700 kg

\* Displacement data refers to a yacht with standard layout as described in the sales specification  
\*\* Main engine performance data and characteristics are derived from the manufacturer's specification  
\*\*\* Speed data refer to a yacht with standard layout as described in the sales specification, considering a third of liquid weight, a third of luggage weight (25kg per bed) and 5 crew members (80kg each), and without stabilization system and hardtop

This brochure shall not be regarded as a contractual offer regarding the sale of yachts from the shipyard to individuals or companies. All the information contained in this brochure, including without limitation any technical or performance data, pictures, and drawings, are mere indications with no contractual value.

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Ad: Graph.x  
Ph: Federico Cedrone SX76/10  
Thomas Pagani SX76/24 and SX76/26  
Styling: vandersandestudio  
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Credits:  
Ivano Redaelli  
Linte Mare

Alberto Levi Gallery  
Altai  
Federica Bubani  
knIndustrie - SchönhuberFranchi  
Laboratorio del Carmine  
Libeco  
Mad et Len  
Openhouse  
Riva 1920  
Rossana Orlandi  
Salvadori  
Serax  
Society Limonata  
Yali Glass

Sanlorenzo Spa  
Headquarters  
Cantieri Navali di Ameglia  
Via Armezzone, 3  
19031 Ameglia (Sp), Italy  
t +39 0187 6181

Executive Offices  
Cantieri Navali di La Spezia  
Viale San Bartolomeo, 362  
19126 La Spezia (Sp), Italy  
t +39 0187 545700

Cantieri Navali di Viareggio  
Via Luigi Salvatori, 58  
55049 Viareggio (Lu), Italy  
t +39 0584 38071

